

Solo/Dual Exhibitions

- 2021 [MaGifa](#), online exhibition (instead of a residency and physical exhibition due to covid crisis), Onca Gallery, Brighton, UK
- 2019 Tales of the East, solo at Bradwolff Projects Gallery, curated by Christine Van Den Bergh, Amsterdam
- 2017 *The Sweet Water Canal*, solo exhibition at Artist Cube Gallery, Jerusalem, curated by Hadas Glazer
- 2016 *The Moly Matrimony*, solo exhibition, Tobačna 001 Cultural Center's gallery Ljubljana, curated by Alenka Trebusak
The Persian Princess, solo exhibition, Koresh 14, Jerusalem
The British Museum, solo exhibition, The Museum of Israeli Art Ramat Gan, curated by Ayelet Hashahar Cohen
- 2015 *Anagoge*, dual exhibition with Peter Jacob Maltz, Alfred Gallery, Tel Aviv
curated by Irena Gordon
- 2014 *Draft Authors*, solo site specific project, Alfred Gallery, Tel Aviv,
- 2013 *Environments*, Bezalel Academy MFA show, curated by Yehudit Sasportas & Gil Marco Shani, Tel Aviv
- 2010 *Traces*, The Hayek Center for Contemporary Art, curated by Tanya Bubnov, Jaffa

Residencies, Awards and Fellowships

- 2019 Invited and sponsored residency at Bijlmer Air CBK Zuidoost, with Bradwolff projects and the Stedelijk Museum in Amsterdam.
- 2018 The Museum of Islamic Art grant for a new work as part of 'Hamsa Hamsa Hamsa' exhibition
Architect House, Jaffa, Art grant for a new work as part of Concrete Folklore - Synagogue Experimental Architecture
- 2017 Exhibition and catalogue support, Artists Studios' Art Cube Gallery, Jerusalem
Grant for The Sweet Water Canal, Rabinovich Foundation
Grant for The Sweet Water Canal, Via Sabra Ltd
Artist-teacher Scholarship, the Israeli Ministry of Culture 2017/2018
- 2016 Research grant for The Sweet Water Canal, Asylum Arts
Residency program of Tobačna 001 Cultural Center, Ljubljana. A two-month stay with honorarium, in Ljubljana. The residency is a collaboration with the Israeli Centre for Digital Art in Holon, Ljubljana
Artist-teacher Scholarship, the Israeli Ministry of Culture 2016/2017
Asylum Arts retreat, New York
- 2015 Artist Career Development Program, Artis, Artport & Asylum Arts, Tel Aviv
Grant for Anagoge exhibition, Rabinovich Foundation
Grant for Snow globes on Desk, Resisim Association
- 2012 Grant for 'Tropical lab' residency Lasalle College of the Arts and Bezalel MFA, Singapore
- 2007-2009 Fellowship Program, ALMA Hebrew Culture, Tel Aviv
Lorin & Mitchell Parser Award, Bezalel Academy of Fine Arts (2007)
- 2006 Student exchange program grant Slade School of Fine Arts, London

Press and Publications

- 2020 [Traveling Global Objects](#), [Journal of Levantine Studies](#), Editors - On Barak, Haggai Ram
- 2019 [\(Post\) Digital Clouds](#), [The Melopedia](#)
- 2018 [Found Art](#), Espionart, research platform blog, written by Dr Julia Tatiana Bailey
ArtPremium, winter edition 2018, print
- 2017 [Art from the other side](#), Barri Davis, Jerusalem Post (english)
[A piece of experience in the palm of your hand](#), David (Duchy) Cohen, Makor Rishon Weekend edition (hebrew)
[Plundered insights](#), Shaul Setter, Gallery, Haaretz (hebrew)
[Artist wants to return paintings he stole during the 1973 war](#), Wadih Awadah, Al-QUDS Al ARABI (arabic)
[City Mouse interview](#), Minha Nofa (hebrew)
[Yom Kippur War booty makes artist yearn for links](#), Jessica Steinberg Times of Israel (english)
[Art Daily, new exhibitions](#), The Sweet Water Canal Exhibition (english)
- 2016 [Slovenian national tv](#) on The Moly Matrimony Exhibition
[New exhibitions](#), The Persian Princess, Eitan Buganim, Haaretz Gallery ([hebrew](#))
[Home\(less\)ness. Geographies of Identity](#), a zine, edited by Luna Goldberg & Anne van den Bergh, page 43,
- 2015 [New exhibitions, Anagoge](#), Eitan Buganim, Haaretz Gallery (hebrew)
[Mary taking Over](#), Hama magazine Surveillance edition

- [It is safer to look behind](#), NRG culture, 2015
- 2014 [Things that are gone](#), Harama magazine Disgraphy edition, digital collages,
- 2009 [Lablama Body Project](#), Exhibition catalogue, pages 56-59, NY, 2009
[Interview, Abstract Now](#), Kayma Gallery, Jaffa 2009
- 2007 [The limits of movement of art](#), Smadar Shefi, Haaretz Gallery, (hebrew)
 One saint, Yuval Ninio, Israel Today, Culture, page 16, 2.8.2007
[For the house](#), Niv Chaclili, Maariv, Culture, (hebrew)
 Bezalel Graduate Exhibition, Yonatan Hirschfeld, The new gallery, attend 31.7.2007

Selected Group Exhibitions

- 2019 Air in Zuidoost, CBK Zuidoost, Amsterdam
 No Body, No Soil, Bar David Museum, Baraam, curator Avi Ifergan
- 2018 International Invited Exhibition, Yonsei University, Seoul South Korea
 Concrete Folklore Synagogue Experimental Architecture, Architect House, Jaffa
 'Dalut Haosher', Binyamin Gallery Tel Aviv
 Hamsa, Hamsa, Hamsa, The Museum of Islamic Art, Jerusalem
 Artist Greenhouse ,Fresh Paint Art fair, Tel Aviv
- 2016 Presser award winners at Feinberg projects, ArTi Fair Galleries at Tiroche, Herzelia
- 2015 It is more interesting to look backwards, Hansen Gallery Bezalel, curated by Hadas Glazer, Jerusalem
 Barbara, Koresh 14, Jerusalem, curated by Vered Hadad
- 2014 Under the rainbow, Tal Gallery, Kfar Vradim
 Gathering+, workshop and exhibition with Shahar Sarig & Sophia Dekel Caspi, Ilana Goor Museum, Jaffa
 Bachelorhood, Koresh 14, Jerusalem, curated by Vered Hadad
 Harama magazine Disgraphy edition, online
- 2012 Land, Lasalle College of the arts, curated by Dr. Charles Merewether ,Singapore
 Performance in collaboration with artist Majida Khattari, Habima Theater, Tel Aviv
- 2011 Fantasy, Exhibition and Magazine, Koresh 14, Jerusalem, curated by Vered Haddad
- 2010 Entrance, Tal Gallery, Kfar Havradim
- 2009 Lablama Body Project, curated by Anat Litwin& Eran Erlich, New York
 Shmua, Private House for Contemporary Art, Hertzeliya, curated by Noa Cohen
 Abstract Now, Kayma Gallery, Jaffa, curated by Yuval Kedar
- 2008 Ramat Hasharon Biennale for Young Artists, curated by Surin Heler
 Supreme Now, Hanina Gallery, curated by Jonathan Hirschfeld
 Snap Shot, Ironi Ramle Gallery, curated by, David Wakstein
- 2007 Bezalel Academy Graduate show, curated by Irit Hemmo & Gilad Ratman
 Video exhibition, Tzavta Theater Tel Aviv
 Gender Space, The open house, Jerusalem,
- 2006 The Woburn Show, Slade School of Art, London, curated by Phyllida Barlow
- 2003 Final exhibition, Foundation City & Guilds of London Art School, curated by Keith Price

Exhibitions Curated

- 2021 Shimshonit, Pearl Schnieder, Art Cube Gallery, Jerusalem
- 2018 Richness of Matter, group exhibition Binyamin Gallery, Tiv
- 2017 *Building Codes*, Yael Oren Sofer, Umm El Fahem Gallery
- 2016 *Guernica in the Bedroom*, Noam Wenkrat, Koresh14 Gallery, Jerusalem
The End of a Golden String, Andreas Schröder, Koresh14 Gallery, Jerusalem
Viva Europa!, Inbal Mendes-Flohr, Koresh14 Gallery, Jerusalem
- 2010 *Entrance*, Tal Gallery, Kfar Vradim
- 2007- 2008 *Mivtza Koresh*, curator & organizer, Jerusalem

Education

- 2011-2013 Bezalel Academy of Art & Design, M.F.A
- 2009-2010 Tel Aviv University, Completion of literature conversion course to B.A.
- 2007-2009 Fellowship Program ,Alma College for Hebrew Culture

2003-2007 Bezalel Academy of Art & Design, B.F.A
2006 Slade School of Fine Arts, exchange program, London
2002-2003 City & Guilds of London Art School, foundation course